

Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stelle. EDVARD GRIEG.
Menuet (Af Militair-Symfon). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) — Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mezurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnnette. CHARLES GODARD.
Græsk Festdens — Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodagliansen — Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Gultarspillerne — Die Gultarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) — Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene dar
Magdalena. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andania (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans — Bauartanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alle Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Opert: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALLS - WARMUTH - WILHELM HANSEN.)

PARIS.

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STEMNING.

— STIMMUNG.

Grave.

Fini Henriques, Op. 11. Nr. 2.

Violino.

Violoncello.

PIANO.

The musical score is for a piece titled "Grave" by Fini Henriques, Op. 11, No. 2. It is arranged for Violino, Violoncello, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Grave". The score is divided into three systems. The first system shows the beginning of the piece. The second system includes a section marked "A" with a repeat sign. The third system continues the piece with various dynamics like *pp*, *p*, and *mf*. The piano part features complex chordal textures and arpeggiated figures.

This page of musical notation is for a piano piece, likely in a minor key given the two-flat key signature. It consists of three systems of staves, each with a treble and bass clef. The notation is dense, featuring many triplets and slurs. Dynamic markings are prominent throughout, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), and *p* (piano). There are also markings for *rit.* (ritardando) and *pizz.* (pizzicato). The piece ends with a double bar line and repeat signs.

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